





# Kitchen & Bathroom By

# SPL



Dimension: **1400 x 4200 / 12m & 3m**

Collection of Best European Counter-Top designs  
Seamless, Bookmatch & Fourmatch capability





# ENZO LIGHT

The excitement of a choice.

This particular code stays in your mind.

Enzo Light code with a light gray background with its beautiful intersecting streaks will be a unique choice. A choice that caught the eye of every viewer



# Noir

Lightning in the black heart of the night, taken from the heart of nature!  
The best choice for fans of dark and secluded colors, noir has a uniform blackness along with regular and parallel lines of gold, cream and white, has a unique beauty that attracts the eyes of any viewer and also due to having a prominent and glossy finish in any type of design can be used and the range covers a wide range of tastes.







# ENZO GOLD

The colors are vivid! Two choices in one code: glossy finish and matte finish! Enzo gold code, a combination of gray, brown with special golden streaks, can be a good choice for both modern and classic work. The difference in this code allows you to combine with any color.







# VOLCANO

Gray is always a special color in design!

Prominent and matte finish with white streaks!

The light gray background allows you to combine with any color in your design, but the special point of this code is its white streaks that turn a modern work into a unique design at the same time. Do not ignore this unique code!



# ENZO DARK

A unique experience

Synchronize with your specific designs

Enzo Dark code can undoubtedly be considered a special choice. A neutral color that has been inspired by the finish and streaks to show its difference..





# Galaxy

Black is one of the most widely used colors in the world. But to choose this color in interior decoration, you need a little courage! The Galaxy, with its black theme, white dandruff and, of course, its prominent surface, evokes the image of the moon and is one of the most special colors in SPL. We can use this color in different styles of modern, industrial, transitional, etc. and be sure that we have a unique choice.



The image shows a classic marbled paper pattern, often used for book covers or endpapers. The pattern consists of irregular, flowing veins of dark grey and black against a light grey background. The word "BRITANICA" is printed in a white, serif, all-caps font, centered horizontally and vertically on the page.

# BRITANICA





**NOIR**



# VOLCANO

The image features a dark, charcoal-colored background with a complex, organic texture. The texture consists of numerous fine, irregular lines and creases, giving it a rough, stone-like or volcanic appearance. The lighting is subtle, highlighting the ridges and valleys of the texture. In the upper-middle portion of the image, the word "VOLCANO" is printed in a clean, white, all-caps serif font. The letters are evenly spaced and stand out sharply against the dark, textured background.



The background is a dark grey, almost black, marbled texture. It features numerous thin, irregular veins of a golden-brown color that run across the surface in various directions, creating a complex, organic pattern. The overall appearance is reminiscent of high-quality marble or a similar natural stone.

ENZO GOLD

# ENZO DARK



The image features a background of marbled paper with a complex, organic pattern of dark grey and black veins on a light grey base. The veins vary in thickness and orientation, creating a dynamic, textured appearance. Centered horizontally and vertically is the text "ENZO LIGHT" in a white, all-caps, serif typeface. The text is clean and legible against the busy, patterned background.

ENZO LIGHT

# BERELA LIGHT

The image shows a dark, monochromatic marbled paper background. The marbling pattern consists of intricate, swirling, and vein-like textures in various shades of grey and black. The overall appearance is that of a classic, textured book cover or endpaper. The text 'BERELA LIGHT' is printed in a clean, white, all-caps serif font, centered horizontally and vertically in the upper half of the image.



# BERELA DARK

**CARBON BLACK**



CARBON GRAY

# CARBON BEGE



**CARBON WHITE**

ZOHAL





JASPER

EDORA



The image shows a close-up, vertical view of a light brown wooden surface. The wood grain is prominent, running vertically with various textures, including straight lines, wavy patterns, and several dark knots. The color is a warm, natural wood tone. Centered in the upper half of the image is the word "WILLOW" in a white, serif, all-caps font.

WILLOW



# FINGER JOINT



The background of the entire image is a vertical wood grain pattern. The wood is a medium-brown color with a prominent vertical grain and several knots scattered throughout. The texture is natural and organic.

# STONE WOOD

The image features a background of white marble with intricate, flowing grey and light blue veins. The text 'CALACATTA PLUS' is centered in a bold, black, serif font.

# **CALACATTA PLUS**



The background of the page is a light-colored, marbled paper with subtle, wavy patterns in shades of grey and white. The word "ELARA" is centered in a bold, black, serif font.

**ELARA**

# SPL ADVANTAGES

HIGHLY  
SCRATCH-RESISTANT



RESISTANCE  
TO FREEZING  
AND THAWING



MAXIMUM  
RESISTANCE  
TO FIRE  
AND HEAT



RESISTANT TO  
ABRASION



RESISTANT  
TO STAINS



LOW  
WATER  
ABSORPTION





## STAIN-RESISTANT



Because of its virtually zero porosity, the new surface SPL is highly resistant to everyday domestic stains and chemical agents. Even the most stubborn stains such as wine, coffee, ink and rust can be easily cleaned. Splashes and drops of everyday cleaning products such as bleach or degreasing oven cleaners do not cause any harm to the material.

## MAXIMUM RESISTANCE TO FIRE AND HEAT



SPL has very good resistance to high temperatures without affecting its aesthetics or its properties. Hot utensils, appliances, pots and pans can be placed directly on the surface without any danger or harm.

## SCRATCH-RESISTANT



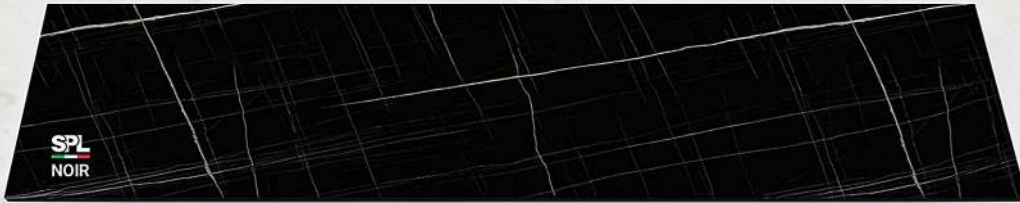
SPL is a surface that is virtually impossible to scratch. Household utensils and other sharp objects do not scratch the material. However, we recommend the use of cutting boards to prevent blunting any household utensils.



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BERELA LIGHT

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VOLCANO

BRITANICCA

ENZO LIGHT

ENZO GOLD

ENZO DARK

CARBON BLACK

CARBON WHITE

CARBON GRAY

CARBON BEGE

JASPER

ZOHAL

EDORA

STONE WOOD

WILLOW

FINGER JOINT

NEW

CALACATTA PLUS

NEW

ELARA



HYUNDAI

Stone



Quartz



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Seamless, Bookmatch & Fourmatch Capability

